

All' Illustr. Maestro
CAMILLO DE NARDIS

Principe di Napoli
MARCIA MILITARE
in partitura
PER
BANDA
DI
GIROLAMO GUIDA

Prop. dell' Editore

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PRINCIPALE DI NAPOLI

Marcia militare

G. Guida

Introduzione

- Ottavino in *REb*
- Clarinetto in *M1b*
- Clarinetti 1.^a in *S1b*
- Clarinetti 2.^a in *S1b*
- Cornetti e Flicorni 1.^a in *S1b*
- Cornetti e Flicorni 2.^a in *S1b*
- Corni e Genis in *M1b*
- Tromboni d'accomp.^{to}
- Bombardino 1.^o
- Bombardino 2.^o
- Bassi
- Tamburo
- Gran Cassa

* MARCIA

This system contains ten staves of music. The top two staves are treble clefs, and the bottom six are bass clefs. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are two first endings marked *1^a* and *2^a* at the top right. Specific instrument parts are labeled: *unis al clar.* (unison for clarinet) on the third staff, *unis al t^o* (unison for trumpet) on the fourth staff, and *unis al t^o* (unison for trombone) on the seventh staff. A decorative floral ornament is placed above the first staff.

This system continues the musical piece with ten staves. It features similar rhythmic complexity and dynamic range as the first system, with markings for *pp* (pianissimo) and *ff* (fortissimo). The word *unis* (unison) is written on the second, fourth, and eighth staves. A second decorative floral ornament is located above the first staff. The notation includes various note values, rests, and articulation marks.

1^a 2^a

ff *f*

unis

*Dal **

FINE TRIO

1. 2. 3. 4.

p *p con grazia* *unis* *p con grazia* *unis* *p con grazia* *unis*

